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Woman and Man, 1965

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MONTANA STATE UNIVERSITY SCHOOL OF FINE ARTS
DEPARTMENT OF DRAMA
and
MONTANA MASQUERS

present

WOMAN AND MAN
a recital by

ERIC SALMON and JANET CROWDER

UNIVERSITY THEATER

Wednesday, March 3, 1965

8 p.m.

This program is not intended to prove anything: it is an evocation rather than a demonstration. It has no pretensions to being chronological, or even logical, at least in any scholastic or academic sense. Its logic, if it has one, is an inner logic based on the moods of its various constituent parts. As a whole the program seeks only to show some of the talk that men have made about women and women have made about men and that authors have made about both.

Thursday

Friday

Saturday

Masquer Theater

8:00 p.m.

WINTER WORKSHOP SERIES

Suddenly Last Summer by Tennessee Williams

Look Back in Anger by John Osborne

WOMAN AND MAN

PROLOGUE

Men talking of women
Women talking of men

MAN AND SUPERMAN
by Bernard Shaw

Anne Whitefield and
Jack Tanner

TWO SEVENTEENTH CENTURY MEN

MEASURE FOR MEASURE
by William Shakespeare

Isabel and Angelo
Isabel and Claudio

THE PELICAN CHORUS
by Edward Lear

INTERMISSION

POEMS OF PARTING AND MEETING

by William Shakespeare, John Donne,
A. E. Housman, Edward Fitzgerald,
Ernest Dowson, Dylan Thomas.

THE CHERRY ORCHARD
by Anton Tchekhov

Madam Ranevsky and
Trofimov

(translated by Elisaveta Fen)

PLAYBOY OF THE WESTERN WORLD
by J. M. Synge

Pegeen Mike and
Christy

THE WAY OF THE WORLD
by William Congreve

Millamant and
Mirabel

HUNTER TRIALS
by John Betjeman

A RESOUNDING TINKLE
by N. F. Simpson

Mr. and Mrs. Paradock